

IMAGE/OBJECT

curated by Tim Ellis

27.09-15.11.2013

Pio Abad

Tim Ellis

Luey Graves

Ian Monroe

Rupert Norfolk

Mark Pearson

Sam Plagerson

IT

Furini Arte Contemporanea apre la nuova stagione con l'esposizione collettiva curata da Tim Ellis (Chester - 1981, vive e lavora a Londra) IMAGE/OBJECT.

La mostra descrive il modo di vedere particolare di un gruppo di artisti - Tim Ellis, Pio Abad, Luey Graves, Ian Monroe, Rupert Norfolk, Mark Pearson e Sam Plagerson - il cui lavoro offre una comprensione dello spazio fisico come immagini concettualmente costruite. Attingendo da una varietà di fonti, da quella industriale a quella domestica, dal design all'architettura, questi artisti presentano lavori in cui l'immagine diventa un oggetto a se stante. Le variazioni di prospettiva, le forme fisiche e le strutture della superficie coinvolgono lo spettatore offrendo una visione di astrazione. Ma attraverso le scelte materiali e pittoriche la presenza di qualcosa di ulteriore si rivela. Queste opere inducono ad uno stato meditativo che mette in discussione il rapporto tra immagine e oggetto, e permettono a qualcosa di simbolico di apparire.

EN

Furini Arte Contemporanea opens the new art season with the group show IMAGE/OBJECT curated by Tim Ellis (Chester - 1981, he lives and works in London). The exhibition describes a way of seeing particular to a group of artists - Tim Ellis, Pio Abad, Luey Graves, Ian Monroe, Rupert Norfolk, Mark Pearson and Sam Plagerson - whose work offers an understanding of physical space as conceptually constructed images. Drawing from a variety of sources from the industrial to the domestic, design and architecture, these artists present work where the image becomes an object in its own right. Perspective shifts, physical forms and surface texture engage the viewer offering a vision of abstraction. But through material and pictorial decisions the presence of something more is revealed. These works induce a meditative state questioning the relationship between image and object, and allow the possibility for something symbolic to appear.

PIO ABAD

Pio Abad's work looks at the intersections between histories of the decorative and the political. Through installations, prints and photographs, his work sets up juxtapositions that mine the relationships between things and events; between the anecdotal and the allegorical. Objects and images are reconstructed or re-presented in order to activate their relationship to individuals, ideologies and narratives.

Abad was born in Manila, Philippines in 1983. He started his fine art studies at the University of the Philippines and received a BA (hons) in Painting and Printmaking from Glasgow School of Art and an MA in Fine Art from the Royal Academy Schools. He was one of the finalists for the Dazed and Confused Emerging Artist Award in 2012.

Solo Exhibitions

2014

Gasworks, London (September 2014)

Vargas Museum, Manila (September 2014)

2013

Silverlens Gallery, Manila (October 2013)

For Anti-Imperialist Solidarity, Peace and Friendship, Zabłudowicz

Invites: Zabłudowicz Collection, London

2012

Oh! Oh! Oh! (A Universal History of Infamy), PLAZAPLAZA, London

1986 - 2010, Royal Academy Schools Show, London

Dazzler, Duchy Gallery, Glasgow International Festival of Visual Art

2008

Here Lies Love, Market Gallery, Glasgow

Assembly, Chapter Gallery, Cardiff

Group exhibitions

2014

Cyborgs, Hybrids and Chimeras, A Hayward Touring Exhibition, Hayward Gallery and other venues (January 2014)

2013

A Conspiracy of Detail, Mackintosh Museum, Glasgow

Reading Vogue, 68 Square Metres Art Space, Copenhagen

Market Forces: A Friction of Opposites, Osage Gallery, Hong Kong

2012

Dazed and Confused Emerging Artist Awards, London

London Open, Whitechapel Art Gallery, London

Alptraum, Green Papaya Art Projects, Manila

2011

Premiums 2011, Royal Academy of Arts, London

FURINI

2010

Bad Igloo Lust, The Royal Standard, Liverpool

2009

Fears That I May Cease To Be, Generator Projects, Dundee

Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival

Self-made Cavalcade, Art's Complex, Edinburgh Art

Festival and Academie der Bildenden Kunst, Munich

2008

Bloomberg New Contemporaries, Liverpool Biennale of Contemporary Art,

A Foundation, Liverpool and Rochelle School, London

Future50, PSL, Leeds

Pio Abad/ Allison Gibbs/ John Thomson, Intermedia Gallery, Centre for Contemporary Art, Glasgow

The Golden Record, Collective Gallery, Edinburgh

Autarchy, Studio Warehouse Gallery, Glasgow

TIM ELLIS

Born Chester 1981. Lives and works London.

Education

2006-09 Post Graduate Diploma Fine Art, The Royal Academy Schools, London.

2000-03 BA (Hons) Fine Art, John Moores, Liverpool.

Solo Exhibitions

2013

'We Belong Together' Hong Kong

2012

'In The Company We Trust' Horatio jr, London.

2011

'Sons of Pioneers', Furini Contemporary, Rome, Italy.

'The Tourist', Spacex, Exeter, England.

2010

'A Foundation For Exchange', Primopiano, Lugano, Switzerland.

Selected Group Exhibitions

2013

'Image/Object', Furini Contemporary, Rome, Italy.

'Magic 8 Ball' Fold Gallery, London.

'Re-view' Identity, Hong Kong

'Misinformation Centre' Hack The Barbican, The Barbican, London.

'Beautiful~Things' The Next Door Projects, Liverpool.

'NSP' Broomhill Sculpture Park, Devon.

'Best Haircuts in History' curated by Cedar Lewisohn, Soho, London.

'Forward Thinking' Horatio Jr, London.

'Hold The Fort' Fort, London.

2012

'Seduction' Simon Oldfield at 6 Carlos Way, London.

'Forward Thinking', London and Tour, Scotland.

'Courtship of the Peoples' Simon Oldfield Gallery, London.

'Needle in a Cloud', Fold Gallery London.

'Pop Molecule', Aubin Gallery, London.

2011-12

'Secret Societies' To Know, To Dare, To Will, To Keep Silence, CAPC Musee d'Art Contemporain, Bordeaux, France.

2011

'The Thing is the Thing', ASC Gallery, London.

'The Anti-Library', Space, London.

'The Others', Turin, Italy.

'Progress, Progress, Progress / The Happy Valley', Glenfiddich, Scotland.

'Secret Societies' To Know, To Dare, To Will, To Keep Silence, The Schirn Kunsthalle, Frankfurt, Germany.

'Summer Exhibition' The Royal Academy of Art, London.

'Friendship of the Peoples', Simon Oldfield Gallery, London.

2010

FURINI

'John Moores Painting Prize 26', The Walker Art Gallery, Liverpool.

'Newspeak: British Art Now Part 1', The Saatchi Gallery, London.

'New Symphony', Simon Oldfield Gallery, London.

'Tag From 3 to 36: New London Painting', Brown Gallery, London.

2009

'The Royal Academy Schools Show' The Royal Academy of Art, London.

'New Sensations', The A Foundation, London.

2008

'Alexandre Pollazzon Presents', Nick Goss, Tim Ellis, Robert Dowling Jia Jia Wang, Alexandre Pollazzon London.

'Falling from an Apple Tree', The Wilde Gallery, Berlin, Germany.

'Premiums', The Royal Academy of Art, London.

'A Painter's Glance', Rhenania Kunst Haus, Cologne, Germany.

'The Future Can Wait' Charlie Smith, London.

2007

'Interceptor', The Peles Empire, London.

'Summer Exhibition' The Royal Academy of Art, London.

'Ritual Abuse', The Boys Hall Dalston, London.

2006

'Half Cut For Confidence', The Independents, Liverpool Biennial, Liverpool.

2005

'The Jerwood Drawing Prize 2005', The Jerwood Space, London and Tour.

Curatorial projects

2013

'Hold The Fort' Fort, London

2012- 2013

'Forward Thinking' London and Tour

2011

'Friendship of the Peoples', Simon Oldfield Gallery, London.

Awards & Residencies

2013

NSP Sculpture Prize, Broomhill, Devon, England

2011

Glenfiddich Residency, Dufftown, Scotland.

2009

The Gordon Luton Award.

Patricia Turner Award for Sculpture.

2008

Peter Rippon Travel Award.

LUEY GRAVES

Luey Graves (born London, 1987) graduated from the Slade School of Fine Art in 2009 and the Royal Academy Schools in 2012. She was awarded the 2012 Land Securities Studio Award and the Gordon Luton Award for Fine Art. Exhibitions include *Seduction* at Simon Oldfield, London (2012) and the Creekside Open selected by Paul Noble (2013). Upcoming exhibitions include a solo exhibition at the Horatio Jr, London (November, 2013) and ING Discerning Eye at the Mall Galleries, invited by Loyd Grossman (November 2013).

IAN MONROE

Monroe's world is one that exists at the very sharp transition between an order that we can flourish within, and one that has no room for the unpredictability of the human mind. This contradiction is evident in the discrepancy between the tactile and sensuous quality of the materials used and the booby-trapped perspectives, razor sharp edges and apocalyptic skies depicted in the images. The architectonics of vinyl and aluminium, of Euclidean geometry and wood-grained futurisms do not represent a defunct intellectual category: a cultural moment that has been moved beyond. Rather, they point to the precursors of the present, an idealizing project we have built upon.

The promise and disappointment of modernity is rendered in its own language of frenetic post-human landscapes and futuristic architectures. Monroe's meticulously constructed, hand-cut vinyl images simultaneously embody and question our collective desire to build structures and generate systems of order. The resulting systems, such as utopian architectural projects, cosmology, the conventions of perspective, and the modeling ability of mathematics all inform the artist's work. Built into these meta-narratives, or conventions of belief, is the concept of progress or epiphany: of the rational ability to ultimately arrive at a 'grand unifying idea'. For Monroe, this is an innate, even urgent, human necessity. Yet it is always laden with illusions and dangers.

All too often, these grand designs begin to encroach on the mind that created them, to box out its messiness, its vagaries. On his own work Monroe comments, "We are all nomads of the lobby, the computer game, the banking system; locations through which both ourselves and our production pass, but systems whose ultimate success depends on us leaving no mark, no disturbance".

Artist and writer Ian Monroe was born in New York in 1972 and currently lives and works in London. He received his MA from Goldsmiths College, University of London in 2002. Monroe came to public attention in 2003 when the Saatchi Gallery featured a large-scale work from the artist's MA show. The artist was included in 'Edge of the Real' 2004, a group painting show at the Whitechapel Gallery. 'They Built Upon It' (2005) at Haunch of Venison London was accompanied by the first major catalogue of Monroe's work, including texts by poet and art critic, Barry Schwabsky. Monroe has contributed essays to a number of publications, including "Collage, Assembling Contemporary Art", 2008, Black Dog Publications. Monroe was recently commissioned by St Johns College, Oxford to design a major public commission for the university. Monroe was the recipient of the Freund Fellowship at Washington University in St. Louis, in partnership with the Saint Louis Art Museum where Monroe had his first US solo show.

RUPERT NORFOLK

Rupert Norfolk (born 1974, Abergavenny, UK) lives and works in London.

Education

1996 BA (Hons) Fine Art, Chelsea College of Art and Design

Selected Solo Exhibitions

2008 StellaLohaus, Antwerp, BE

2007 DicksmithGallery, London, GB

2005 DicksmithGallery, London, GB

Selected Group Exhibitions (*Catalogue / Publication)

2014 TheCrimeWasAlmostPerfect, curated by Cristina Ricupero WittedeWith, Centre for Contemporary Art, Rotterdam, NL

2013

Convention-T, Wysing Arts Centre, Bourn, UK

Novecento mai visto, Museo di Santa Giulia, Brescia, IT

IMAGE/OBJECT, Furini Contemporary, Rome IT

Drawing 2013, The Drawing Room, London, UK

2012

The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, GB

Landscapes Cities People, Netwerk/Center for Contemporary Art, Aalst, BE

2011

Painting Show, curated by Sophie von Hellermann & Gavin Wade, Eastside Projects, Birmingham, GB

Secret Societies, curated by Cristina Ricupero and Alexis Vaillant, CAPC - Museum of Contemporary Art, Bordeaux, FR*

Lustwarande 2011, curated by Chris Driessen, Fundament Foundation, Park de Oude Warande, Tilburg, NL*

Secret Societies, curated by Cristina Ricupero and Alexis Vaillant, Schirn Kunsthalle, Frankfurt, DE
Space Oddity, curated by Friederike Nymphius, CCA Kunsthalle, Andratx, Mallorca, ES

In - and Outside - Writing, Voorkamer, Lier, BE*

Drawing 2011, The Drawing Room, London, UK

2010

Big Minis, curated by Alexis Vaillant, CAPC - Museum of Contemporary Art, Bordeaux, FR*

Minimalism and Applied II, Daimler Contemporary, Berlin, DE*

Boom, Hotel, London, GB

Newspeak: British Art Now - Part 1, Saatchi Gallery London, GB*

Altogether Elsewhere, curated by Rob Tufnell, Rodeo Gallery, Istanbul, TR

Library of Babel / In and Out of Place, 176 / Zabudowicz Collection, London, GB*

2009

May/June, StellaLohaus, Antwerp, BE

Drawing Sculpture, Daimler Contemporary, Berlin, DE

Drawing 2009, The Drawing Room, London, UK

2008

M25 Around London, curated by Barry Schwabsky, CCA Kunsthalle, Andratx, Mallorca, ES

Novel, Anne-Catharina Gebbers Bibliothekswohnung, Berlin, DE

Featuring, Chez Valentin, Paris, FR

Henry Coleman & Rupert Norfolk, curated by Charlotte Moth, Balice Hertling,

FURINI

Paris, FR

Los Vinilos, Royal Academy of Arts, Burlington Gardens, London, GB
2007

Abstraction: Extracting from the World, curated by David Thorp, Millennium Galleries, Sheffield, GB*

Counterfature: William Daniels, David Musgrave, Rupert Norfolk, Alex Pollard, curated by Marc

Foxx, Lühring Augustine Gallery, NY, US*

George Longly, Rupert Norfolk, Galerie Chez Valentin, Paris, FR

Los Vinilos, El Basilisco, Buenos Aires, AR
2006

Rockridge, The Embassy Gallery, Edinburgh, GB

Crivelli's Nail, Chapter Gallery, Cardiff, G

2005

Les Merveilles du Monde, curated by Peter Fillingham, Musée des Beaux-Arts de Dunkerque, FR*

Waste Material, curated by David Musgrave, The Drawing Room, London, GB*

Doubtful Works and Copies: Alasdair Gray, Rupert Norfolk, Jane Topping, Transmission, Glasgow, GB

2004

Living Dust, curated by David Musgrave, Norwich Gallery, Norwich School of Art and Design, GB*

2002

Exchange, Richard Salmon Gallery, London GB

Like Beads on an Abacus Designed to Calculate Infinity, curated by Andrew Hunt, Rockwell, London, GB

2001

Animations, PS1, New York, US, touring to Kunstwerke, Berlin, DE

2000

Light Industrial Magic, Platform Gallery, London, GB

Medium-Sized Objects, curated by David Musgrave, One in the Other, London, GB

Curated Exhibitions

2007 '13', International Project Space, Birmingham Institute of Art and Design, Bourneville

2002 Exchange, Richard Salmon Gallery, London

2000 Light Industrial Magic, Platform, London

1999 Heart and Soul, Long Lane Studios, London

Residencies

2013

Maker-in-Residence, Convention-T, Wying Arts Centre, Bourn, UK

2013 How We Make and How We Might Make, Escalator retreat 14, Wying Arts Centre, Bourn, UK

2011 Artist-in-residence, CCA Andratx, Mallorca, ES

Selected Press

2010

Newspeak, Charles Darwent, The Independent, June 6

Newspeak, Adrian Searle, The Guardian, June 6

2007

Rupert Norfolk, Gabriel Coxhead, Time Out, November 17, No. 1939

Art in Review, Roberta Smith, The New York Times, February 9

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2005

Rupert Norfolk, Barry Schwabsky, ArtForum, Summer

Rupert Norfolk, Andrew Hunt, Untitled, Spring

Waste Material, Rosalind Furness, Modern Painters, Summer

2004

Like Beadsonan Abacus Designed to Calculate Infinity, David Barrett, Art Monthly, no. 277, June

2002

Exchange, Sally O'Reilly. Frieze, April

Exchange, JJ Charlesworth, Contemporary, April

Exchange, Art Monthly, by Mark Beasley, no. 255, April Exchange, Untitled, by Andrew Hunt, no. 27, Spring

2000

Light Industrial Magic, David Musgrave. Art Monthly, no. 242, Dec/Jan

Teaching

2012-ongoing Associate Lecturer, Sculpture, Fine Art (BA), Central Saint Martins, UAL 2012-ongoing Associate Lecturer, Sculpture, Fine Art (BA), Camberwell College of Art, UAL 2007-ongoing Associate Lecturer, Drawing, Fine Art (BA), Camberwell College of Art, UAL

2012 Visiting Lecturer, Fine Art (BA) Chelsea School of Art, UAL

2011 Visiting Lecturer, Intermedia, Fine Art (BA, MFA, MA,) Edinburgh

College of Art, UOE 2006 Visiting Lecturer, Fine Art (BA), Kent Institute of Art and Design, UCA

2005 Visiting Lecturer, Fine Art (BA), Kent Institute of Art and Design, UCA

MARK PEARSON

Education

1999-2000 MA Fine Art, Goldsmiths College, London
1993-1994 PGCE (Secondary) Art & Design, Manchester Metropolitan University
1988-1991 BA (Hons) Fine Art, Chelsea College of Art and Design

Exhibitions

2013
Image/Object, Furini Arte Contemporanea, Rome
Magic 8 Ball, Fold Gallery, London
2012
To Start With, Let's Remove the Colour,
Temple Bar Gallery, Dublin
Forward Thinking, Glenfiddich Distillery, Scotland
2011
Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia
Pigdogandmonkeyfestos, Banner Repeater, London
Friendship of the Peoples, Simon Oldfield Gallery, London
A Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart
I Am The Fly, Galerie Reinhard Hauff, Stuttgart (solo)
2010
Newspeak: British Art Now, Saatchi Gallery, London
2009
BAR VUG GUM, Moot, Nottingham (solo)
Open Space, Art Cologne, Solo Presentation with Galerie Reinhard
Hauff, Cologne (solo)
Ventriloquist, Timothy Taylor Gallery, London (curated by Emma Dexter)
2008
Disco Mystic, Galerie Reinhard Hauff, Stuttgart (solo)
Mark Pearson / Annie Whiles, Standpoint Gallery, London
Say Sorry for Not Making, Moot Gallery, Nottingham
2007
Circle of the Tyrants, Southwell Artspace, Nottingham (curated by Moot)
Drunken Boat, Colony, Birmingham
2006
Metropolis Rise: New Art from London, CQL Design Center, Shanghai & DIAF
2006, Beijing (curated by Anthony Gross and Jen Wu)
2005
Old Money, Intermedia, Glasgow (curated by Cedar Lewisohn),
Gifts to the City of Sheffield, Art Sheffield 2005, Site Gallery, Sheffield
(curated by Gavin Wade)
2004
Mind the Gap, La Friche, Marseille
Tealeaf, Cell Project Space, London
Wilkommen, Metropole Art Gallery, Folkestone
Sculpture Garden, Old Street, London (curated by Jacob Dahl Jurgensen)
Tonight, Studio Voltaire, London
Dusu Choi & Mark Pearson, The Economist Building, London
Multistorey, Pump House Gallery, London
Blind Date, Temporary Contemporary, London
2003
Have-a-go-Heroes, Cell Project Space, London

FURINI

Art Kliazma, Bay of Kliazma, Moscow
East International 2003, The Norwich Gallery, Norwich
Justin Hibbs & Mark Pearson, One in the Other, London
The Lost Collection of an Invisible Man, Laing Art Gallery, Newcastle-Upon-Tyne
2002
Hasta La Vista, The Mission, London
The Necessary Enemy, The Bart Wells Institute, London
Club, Le Confort Moderne, Poitiers
2001
Never Mind the Quality Feel the Width, Cell Project Space, London
Egotripping, Wilkinson Gallery, London
Insider Trading, The Mandeville Hotel, London
2000
Assembly, Goldsmiths College and Royal College Postgraduate Show, Stepney City, London

SAM PLAGERSON

Born 1978, Plymouth, Lives and works London.

Recent exhibitions include : *Liminal*, Camberwell Space, London, 2013; *Seduction*, Simon Oldfield, London, 2013; *Tryouts*, Downstairs Gallery, Herefordshire, 2012, ; *New Symphony*, Simon Oldfield, London, 2010 ; *Bloomberg New Contemporaries* 2009, Corner House, Manchester, Rochelle School, London; *Pop Will Eat Itself*, Piccadilly Circus Underground Station, commissioned by Art on the Underground; 2008, Moravia, Cell Project Space, London 2008; Crawford Open 2007- *The Sleep of Reason*, Crawford Municipal Art Gallery, Cork, 2007.